2019-2020

Arts Outreach

School Catalog
Phone 688-9533
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Fall
Winter
Spring
“Bringing art to life... ...and life to art!”

Arts Outreach is a nonprofit community arts organization based in the Santa Ynez Valley. We began in 1980 with five volunteer artists as an arts-in-schools program, placing artists in the classrooms to teach and perform. Today Arts Outreach has grown into a collaboration of over 70 talented and professional artists. Our mission of promoting the visual, literary and musical arts in the Santa Ynez and Los Alamos Valleys has grown stronger than ever with the help and support of the community, teachers, principals and superintendents.

At first we reached 150 youngsters. Now, Arts Outreach serves over three thousand plus students along with Santa Barbara County residents of all ages, producing events in unique rural settings. We have held jazz cabarets in delicatessens, concerts in vineyards, mountaintops, and churches.

Our audience and programs continue to reach out with events such as music concerts, "Real Men Cook " and APPLAUSE, a Young Artists Program. We also offer after-school arts classes, summertime arts programs, and an Elder Arts program which serves seniors year round. The always popular Arts Outreach Youth Community Theater produced 42nd Street this past summer with a cast of over 30 youth. Please feel free to visit our website, www.artsoutreach.com, for more information on our programs.
Workshop classes in alphabetical order by discipline

WORKSHOP SCHEDULE FOR 2019-2020
(Workshops are once a week for six weeks)

FALL 2019
WORKSHOPS

Weeks Of:
September 23rd - November 4th
(No workshops during conference weeks)

WINTER 2020
WORKSHOPS

Weeks Of:
January 6th - February 10th

SPRING 2020
WORKSHOPS

Weeks Of:
March 16th- April 27th
A cooperative relationship between you and the artist will insure that each professional gains the maximum from each other’s expertise. You are encouraged to actively participate in the workshop activities for follow-through and integration into your regular classroom curriculum.

The artist will contact you before the workshop is scheduled to begin in your classroom. This is the time to communicate any special needs or schedule changes.

Please fill out and return the evaluation form provided to you by our office at the end of each workshop. Your comments are crucial to the continued quality of programming.

The cost of a 6-week workshop (meeting once a week for six weeks with 45-60 minute sessions) is $225.00.

Some visual arts workshops require materials that are not available on campus. Costs for these materials can range from $50-$100 per workshop for a classroom of 30 students depending on the workshop. Ceramic classes have a higher than usual materials fee because of the firing and glazing involved.

We are happy to design electives for your junior high/middle school program. They represent long-term, in-depth workshops, such as: producing a play, writing a class book, painting a mural or dancing in a show.

We custom design classes to suit your needs and requests and are happy to continue to personalize workshops for you! Ideas for developing new programs are always welcome! Contact Sandie at the Arts Outreach office (688-9533) or sandie@artsoutreach.com with your suggestions.
PEOPLE MAKE THE PROGRAM - MEET OUR ARTISTS

**BONNIE BEEDLES** has worked in education for 25 years, and as a professional artist since 2000. Currently, she delivers process-based art activities to State Preschool students, simultaneously coaching their teachers on these techniques. She designed and managed successful education programs for students who are homeless and in foster care through the SB County Education Office. Prior to that she taught writing at UCSB for 8 years. Bonnie earned a BA from UCLA and MA from UCSB, both in English. Throughout all this, her painting and assemblage work has sustained her. Bonnie has shown her work in a number of Santa Barbara and Ventura County art galleries, earning several awards along the way.

**LINDA DENTON** is a retired educator with over 37 years of experience. She has 10 years of experience in teaching Art at the various grade levels. Linda has her BA degree in Art Education and a MS degree in Education administration, both from Calif. St. Univ., Fullerton. Linda is willing to work with the classroom teacher to integrate the Arts into any curriculum being taught.

**CAROLYN DORWIN** is a mixed media fine artist who has a passion for education and using art as a tool for interdisciplinary learning. She grew up in the Santa Ynez Valley, participating in several of Arts Outreach's summer classes. Many of her fondest childhood memories are from art classes, which have guided her to view art as a life long practice. Carolyn graduated from Mills College with a Bachelor of Arts degree in Studio Art. She has spent the past two years working at Mills College Children's School, and is currently an Assistant Teacher at Acorn Village Forest School in the Santa Ynez Valley. Carolyn wishes to apply her knowledge of the arts as a teacher and share fun creative skills with our community youth.

**MEGAN LINTON** graduated from the Academy of Art University in San Francisco with a BFA in Illustration. Megan grew up in the Santa Ynez Valley where she developed her love of art by taking classes from Arts Outreach as a child. Now things have come full circle and when she isn’t teaching Arts Outreach classes she is busy being a mother of two. She loves to share her passion for art with new generations of young artists.

**GIOIA MARCHESE** has worked as an actor, director, choreographer, and producer in New York and Los Angeles. She was trained at The Neighborhood Playhouse School of the Theatre in NYC. For the past five years, she has taught and directed in Santa Barbara County at many local schools including: Dos Pueblos High School, Santa Barbara Middle School, Santa Ynez Junior High, Ballard Elementary, Solvang School, Los Olivos School. Gioia brings her special brand of interpersonal development and collaborative self-discovery to the classroom.

**BETH OSTAPIUK** is an accomplished artist, crafter and instructor, with over 20 years of teaching experience. She has an AA in Fine Arts and an AA in Liberal Arts from Allan Hancock College. She has recently studied in Italy at the most prestigious mosaic school in Europe. Beth is an active member of the Los Padres Artist Guild and past president and education director for Town Center Gallery in Santa Maria.

**SABINE OVESEN** is a Danish artist, with a 4 year degree in Culinary Arts and also attended a 1 year Art Academy program in Sonderborg, Denmark. Growing up in Denmark she has travelled in and outside of Europe and was fortunate to live with her family in Germany and Italy for many years, prior to settling down in Solvang. In 2015 Sabine started teaching art in schools and enjoys it to the fullest. She enjoys spending time with family and selling her artwork locally.

**JENISE COATES** has been studying and creating art for over five years. She earned her Bachelors Degree from CSU Fresno in Anthropology with a cultural emphasis, focusing on cultural arts. She has a true love of teaching and has seven years experience working with kids in a classroom setting.
PEOPLE MAKE THE PROGRAM - MEET OUR ARTISTS

JENNIFER SHERLOCK graduated from CSU Monterey Bay with a B.S. in Communication Design and earned an A.A. in Art from Allan Hancock College. She has worked locally as a graphic designer and is a painting instructor at Wine and Design/ArtBuzz Kids in Orcutt. She studied in Italy at the most prestigious.

LINDA SMALL has been studying and making art for several years. Earning an Associate of Arts degree, she feels education and freedom in the arts is essential to developing the whole child. She has shown work at the C Gallery in Los Alamos. A daughter and granddaughter of musicians, she often plays classical music as art is being created.

ELIZABETH SPURBECK grew up in the Santa Ynez Valley and has decades of dance experience. She danced with California Institute of the Arts summer program and at California State University, Long Beach as well as with other professional companies such as Salt Lake City Ballet. She’s worked in publishing, public relations, and marketing, and has recently returned home to teach dance at the Los Olivos Dance Gallery. Her goal is to encourage children to explore their world through dance and pass on her love of dance.

ADELE STAAL has cultivated a love for drawing, and painting, as a child and has studied oil painting in college at UCSB where she majored in Psychology. She has worked as a make-up artist and continues to study oil painting of still life and landscapes and jewelry making. She has worked as a teacher’s aide and substitute teacher at Santa Ynez Valley Charter School for 10 years. She is a mother of three children, two girls and one boy and is passionate about sharing her love of all things artistic to young students in the valley.

PAM STOVER is a retired Los Olivos Elementary School teacher. She has over 25 years of experience integrating art in academic areas, teaching a variety of visual techniques, and introducing students to famous artists and art history.

GINA SYLVIA graduated from the University of California at Santa Barbara with a Bachelor’s Degree in Fine Arts. Creating drawings and paintings professionally for over 20 years, her subjects are influenced by her interest in nature and animals. A mother of two young boys, she delights in guiding children to create their own wonderful works of art.

STACEY THOMPSON studied Fine Art at San Francisco State University and completed graduate work for dual licensure in Art Therapy and Marriage & Family Therapy at Notre Dame de Namur University. She has enjoys creating mixed media art with natural found objects and facilitates art making with an "art for expression, not perfection" attitude. This philosophy guides her work with children and adults alike.

AURORA VALENTINE is a practicing artist and teaching artist in residence at several schools in Santa Barbara County. She has a B.A. in Art and Psychology from SFSU and a Master’s in Education from SSU. She is passionate about visual literacy and fascinated by the ways that good art can connect and create community. As a driven artist and educator she is able to “help us come out of our comfort zone”. From the performance of a brush, to the choreography of a line, she is a valuable teacher and a great guide at your side. Aurora is an Arts Outreach Artist-in-Residence at Solvang School.

CHELSEA WARD graduated from the University of Texas at Austin with a BFA in Studio Art. While at UT, she dabbled in everything from welding and bronze casting to wood carving and photography, but found her niche in bookmaking and printmaking. She enjoys writing and illustrating her own children’s books, and seeing what her students create! Chelsea is an Arts Outreach Artist-in-Residence at Santa Ynez Elementary School and SYV Charter School.

MELINDA WEYMOUTH has taught art for over 25 years. In addition to teaching for Arts Outreach, she has also taught art classes at the Wildling Museum and at Dunn School Summer Camp in Los Olivos. Melinda is an Arts Outreach Artist-in-Residence at Solvang School.
YELOW PAGES

WORKSHOPS BY DISCIPLINE

Drama

Art of Dramatic Interpretation .......... 1
Finding Fairytales........................ 1
Having Fun With Melodrama............. 1
Just So Stories............................ 2
Shakespeare & Company.................. 2

Literary Arts

Introduction to Poetry.................... 3

Movement

Art of Yoga............................... 4
Beginning Jazz............................ 4
Dancing Your (He)Art Out.............. 4
Funky Moves, Cool Grooves............. 5
Learn to Love Line Dancing!............ 5
Move Your Body-Yoga & Dance......... 5
Yoga and Hip Hop........................ 6

Music

Folk Song Sing-Along..................... 7
Singing Storybooks...................... 7

Visual Arts

Adventures in Art......................... 8
Altered Book Adventures................. 8
Animal Art................................ 8
Art Basics................................ 9
Art Exploration/Mixed Media........... 9
Art History Revisited................... 9
Art With Style........................... 10
Artistic Movements...................... 10
Basic Drawing for Everyone............. 10
Beginning Drawing...................... 11
Beginning Watercolors................... 11
California Dreamin’.................... 11

Visual Arts (Cont.)

Ceramics.................................. 12
Collage.................................... 12
Colorful Coloring Books............... 12
Colorful Creations...................... 13
Curriculum Enhancing Art............... 13
Danish Days............................... 13
Delightful Design....................... 14
Discovering 20th Century Artists....... 14
Dragons/Mythical Creatures............. 14
Draw It, Paint It, Sculpt It............. 15
Drawing From Life........................ 15
Eco Prints................................. 15
European Adventure!..................... 16
Fascination W/ Form & Color........... 16
Feathered Friends....................... 16
Folk Art of the World................... 17
Fun With Your Favorite Food........... 17
Go Green with Nature Art............... 17
Impressionistic Twists.................. 18
In Monet’s Garden....................... 18
Incredible Colorful Carle.............. 18
It’s OK to Be Abstract.................. 19
Lovely Landscapes...................... 19
Masks from Around the World........... 20
Meet the Masters........................ 20
Mission Art Projects
  Everyone Loves.......................... 20
  Modern Madness........................ 20
Nature Studies With
  Chalk Pastels........................... 21
Printmaking............................... 21
Prismacolor Pencil Drawing............ 21
Real Life To Still Life................... 22
Road Trip U.S.A.......................... 22
The Art of the Portrait................ 22
Under the Sea............................. 23
You’re the Artist.......................... 23
Zen Doodle............................... 23
THE ART OF DRAMATIC INTERPRETATION

This workshop is designed to introduce students to the art of dramatic interpretation. Sessions will include theatrical direction, audience/performer etiquette, scene development, rehearsal and presentation.

This workshop is ideal for students wanting to improve their public speaking abilities. They will be guided in selecting material to use in presenting an “age-appropriate” monologue to the class. Upon request, the artist can work with the teacher in guiding students’ monologue themes.

Grade Level: 4-8  
Facilities: Classroom, gym, or multi-purpose room.  
Number of Students: Up to 30  
Frequency: Once a week for 6 weeks, 50-60 minute sessions.  
Availability: Varies  
Instructors:  
Jillian Haig  
Gioia Marchese

FINDING FAIRYTALES

Learning through creativity and imagination students will stage a mini version of a Fairytale using text, dance, music, narration and pantomime. Everyone gets to have their moment in the spotlight and learn about storytelling and character development along the way!

Grade Level: K-8  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week for 6 weeks, 45-60 minute sessions.  
Availability: Varies  
Instructor:  
Gioia Marchese

HAVING FUN WITH MELODRAMA

Melodrama is a very accessible form of theater for young people. The hero, the heroine and the villain are all fun to play, and to play with. This six-week course explores the world of melodrama, and all its characters. Physical comedy is at the heart of this style. Students will explore each character’s physicality, and improvise fun plot lines. The final product will be a comic melodrama.

Grade Level: 4-8  
Facilities: Classroom, gym, or multi-purpose room  
Number of Students: Up to 25  
Frequency: Once a week for six weeks; 45-60 minute sessions.  
Availability: Varies  
Instructors:  
Gale McNeely


**JUST SO STORIES**

Your students will learn the fundamentals of acting, storytelling, and drama. Using various famous short stories, students will learn to use their bodies and voice to portray different animals of all sizes and shapes. A comprehensive lesson in mask building and acting will complete the lesson plan.

The class will culminate in a performance of reader's theater, mime, masks, and acting. This is an ideal introduction to theater for young people.

**Grade Level:** K-3  
**Facilities:** Classroom, gym, or multipurpose room  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks; 60 minute sessions.  
**Availability:** Varies  
**Instructor:** Jillian Haig, Gioia Marchese

**SHAKESPEARE AND COMPANY**

Students begin a study of Shakespeare from a historical, literary, and theatrical point of view. Together, the class and teacher explore one of the Bard's plays from the basic elements of plot, characterization, and setting. The students will then create a script using their own words and ideas to duplicate the story, complete with new ideas for settings, costumes, and characters. The class will culminate in a staged reading of our "new" Shakespeare play.

**Grade Level:** 3 - 8  
**Facilities:** Classroom, gym, or multipurpose room  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks; 60 minute sessions.  
**Availability:** Varies  
**Instructor:** Jillian Haig
INTRODUCTION TO POETRY

Students will explore poetic expressions. They will listen to and write different types of poetry: songs, rhyme, free verse, haiku, and may learn about the lives and write in the styles of famous poets.

Students may have their poems compiled into a "class book" or participate in a public reading of their poems at a local venue.

Grade Level: 1-6
Facilities: Classroom
Number of Students: up to 30
Frequency: Once a week for six weeks; 45-60 minute sessions.
Availability: Varies
Instructor: Teresa McNeil Maclean
This specially designed children's yoga class will combine deep breathing, gentle stretching, balance, and creativity. Students will learn to execute many traditional yoga postures using non-traditional methods, simulating animals and nature. Poses will include the butterfly, tree, volcano, and a turtle. A series of poses comprising a sun salutation will also be included and adapted to age level. This workshop culminates in a group presentation for parents and/or classmates.

Students of all ages and abilities are challenged by this engaging class-refreshing, stimulating, and calming, all in one!

**Grade Level:** K-8  
**Facilities:** Gym, multi-purpose room, or classroom  
**Number of Students:** Up to 30  
**Frequency:** Once a week for six weeks; 45-60 minute lessons.  
**Availability:** Varies  
**Instructor:** Gioia Marchese  
Elizabeth Spurbeck  

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This class will teach the basics of jazz dance incorporating the different styles of contemporary “street” jazz. Music and choreography will play an important role in this class so that all students will become engaged and participate, no matter the age or gender. If desired, the class will culminate with a ‘mini’ performance so that other students will encourage their fellow classmates.

**Grade Level:** PreK-8  
**Facilities:** Classroom  
**Number of Students:** Up to 25  
**Frequency:** Once a week for 6 weeks, 55 minute sessions.  
**Availability:** Varies  
**Instructors:**  
Ashley Kohler  
Elizabeth Spurbeck  

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This class brings your students the basics of jazz, ballet, hip-hop and maybe a little salsa! By the end of the 6-weeks everyone will have learned some fun, creative, challenging choreography and have a whole lot of fun doing it! Dancing is good for the (he)art and soul! If desired, the students can create a mini-performance with the moves they have learned.

**Grade Level:** PreK-8  
**Facilities:** Classroom, gym or multipurpose room  
**Number of Students:** Up to 25  
**Frequency:** Once a week for 6 weeks, 55 minute sessions.  
**Availability:** Varies  
**Instructors:**  
Ashley Kohler  
Gioia Marchese  
Elizabeth Spurbeck
FUNKY MOVES, COOL GROOVES

Get moving and grooving with this fast, fun, upbeat class. Learn cool moves inspired by hip-hop, jazz and current dance styles and have a chance to choreograph some of your own moves! This class will culminate in a fun, informal “mini-performance” of the many dance moves taught.

Grade Level: PreK-8
Facilities: Classroom, gym or multipurpose room
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 55 minute sessions.
Availability: Varies
Instructors: Ashley Kohler
Gioia Marchese
Elizabeth Spurbeck

LEARN TO LOVE LINE DANCING!

This workshop introduces students to line dancing. This workshop is a great introduction to movement, simple choreography, and repetitive movement in a group. Students will learn and review a variety of simple line dances. Music and choreography will play an important role in this class so that all students will become engaged and participate, no matter the age or gender.

Grade Level: PreK-8
Facilities: Classroom, gym or multipurpose room
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 55 minute sessions.
Availability: Winter & Spring
Instructors: Elizabeth Spurbeck

MOVE YOUR BODY/ YOGA & DANCE

A specially designed combination of 1/2 hour of yoga followed by 1/2 hour of dance is the perfect balance for the active child. This yoga/movement combination is a balance of deep breathing, stretching, focus, and flexibility combined with a little musical fun. Classic animal and nature poses as well as the traditional yoga sun salutation will be introduced.

The dance portion involves creative freestyle dance games along with choreographed dances such as country line dancing and a mixture of genres depending on the age level. Recommended for even the most physically active class.

Grade Level: K-8
Facilities: Classroom, gym or multipurpose room
Number of Students: Up to 30
Frequency: Once a week for six weeks; 45-60 minute lessons.
Availability: Winter & Spring
Instructor: Gioia Marchese
Elizabeth Spurbeck
YOGA AND HIP HOP

This balanced class consists of a half hour of yoga with a half hour of learning a fun beginners hip-hop routine. The first part (yoga) incorporates stretching, balance postures, breathing exercises, a series of strengthening postures and relaxation. This practice helps improve flexibility and focus. The hip-hop portion includes basic dance choreography while really moving to music in a fun and energetic way. Students enjoy and benefit from the combination and have a blast!

Grade Level: 4 - 8
Facilities: Classroom, gym or multipurpose room
Number of Students: Up to 30
Frequency: Once a week, 60 minute sessions.
Availability: Winter & Spring
Instructor: Gioia Marchese Elizabeth Spurbeck


**FOLK SONG SING-ALONG**

This is a lively, fun and highly popular workshop. Students learn the memorable words, tunes and historic origins of folk songs while accompanied by guitar music.

Sing-along includes songs from the 17th-20th centuries, many with multi-cultural and/or seasonal themes. They are presented with contextual information and enhanced with poems, movement games, picture books and rhythm instruments.

**Grade Level:** PreK-6  
**Facilities:** Classroom  
**Number of Students:** 10-30  
**Frequency:** Once a week for six weeks; 45-60 minute sessions  
**Availability:** Varies  
**Instructor:** Teresa McNeil MacLean

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**SINGING STORYBOOKS**

Using a variety of picture story books, students will learn the art of storytelling through song. Stories can be theme based to tie-in with classroom curriculum and may include multi-cultural and seasonal selections. Songs are enhanced with movement games, picture books and rhythm instruments.

**Grade Level:** PreK-3  
**Facilities:** Classroom  
**Number of Students:** 10-30  
**Frequency:** Once a week for six weeks; 45-60 minute sessions  
**Availability:** Varies  
**Instructor:** Teresa McNeil Maclean
■ ADVENTURES IN ART

This workshop is designed for fun and self-expression while exploring a variety of media such as: collage, tempera, oil pastels, and print making. Students will be exposed to concepts of art such as color, texture, line, volume, etc and will be introduced to Picasso, Matisse, and other masters of art.

**Grade Level:** PreK-5
**Facilities:** Classroom
**Number of Students:** Up to 30
**Frequency:** Once a week for 6 weeks; 50-60 minute sessions.
**Availability:** Varies
**Instructors:**
Carolyn Dorwin
Terry Laurents
Megan Linton
Gina Sylvia
Melinda Weymouth

■ ALTERED BOOKS ADVENTURES

In this unique workshop, students will delve into the world of altering books. Through a variety of mediums and techniques, students will take an ordinary book and collage, paint, write, paste, and alter it in response to prompts. At the end of the workshop, students will have a one-of-a-kind creation to take home.

**Grade Level:** K - 8
**Facilities:** Classroom
**Number of Students:** Up to 20
**Frequency:** Once a week for 6 weeks; 50-60 minute sessions.
**Availability:** Varies
**Instructor:**
Carolyn Dorwin

■ ANIMAL ART

Students will learn how to create animals using elements of art such as shapes, line, color and texture. The class will focus on drawing, painting and collaging a variety of animals using realistic as well as abstract techniques. The animals studied can be related to the class curriculum. Students will explore how to create realistic hair or skin texture and place the animals in their natural environment.

**Grade Level:** 2-8
**Facilities:** Classroom
**Number of Students:** Up to 30
**Frequency:** Once a week for 6 weeks, 60 minute sessions.
**Availability:** Varies
**Instructors:**
Belle du Cray
Megan Linton
Gina Sylvia
Melinda Weymouth
ART BASICS

Beginning with basics is important for all art students. This workshop will focus on the study of colors (color-wheel, mixing, etc.) and the beginning rules of drawing and painting. Course will be adjusted according to the age of students.

Grade Level: K - 8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks; 45-60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin
Belle du Cray
Megan Linton
Sabine Ovesen
Gina Sylvia
Melinda Weymouth

ART EXPLORATION/ MIXED MEDIA

Students will explore a variety of mediums to develop dexterity and open channels on the left side of the brain to begin “seeing” with an artist’s eye. Art materials will be introduced and combined to stimulate the imagination and open the door to creativity and left brain function. Compositions can be tailored to class subject matter if desired.

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Winter
Instructors: Carolyn Dorwin
Megan Linton
Aurora Valentine

ART HISTORY REVISITED

This workshop will explore the main events in history and the influence they had on art. A variety of mediums will be used as students recreate the art of the times while they incorporate their own expression into the projects. Teachers may select the time period. Ancient Art covers Cave Art through the Dark Ages. Modern Art covers Renaissance to the Impressionists. Contemporary Art covers Impressionists, Abstract, Pop and beyond

Grade Level: 1-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks; 50-60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin
Megan Linton
ART WITH STYLE

Students will create projects in the style of various artists throughout history. Each week we'll feature a different artist or movement. Whether it's a cave painting on recycled materials, a mixed media Pop Art collage, or a Jackson Pollock-inspired painting, students are sure to have fun creating art that reflects their unique personalities! Projects vary by age group, and requests for specific artists or movements can be accommodated.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructor:
Terry Laurens
Megan Linton

ARTISTIC MOVEMENTS

This workshop introduces students to different styles of art, with a flair for fun and adventure. They will learn creative and unusual techniques as they make their own masterpieces based on the works of various art movements like Impressionism and Expressionism.

Utilizing a variety of mediums, students will be encouraged to let their imaginations flow as they create exciting projects.

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructors:
Carolyn Dorwin
Sabine Ovesen
Linda Small

BASIC DRAWING FOR EVERYONE

Using graphite, oil pastels, felt tip markers and charcoal, students will be introduced to the basics of drawing including shape, form, pattern and texture. In six lessons, students will develop skills and render 4-5 works of art to add to their portfolios.

Grade Level: K - 8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors:
Belle du Cray
Megan Linton
Gina Sylvia
Melinda Weymouth
BEGINNING DRAWING

This is a course where students learn to draw a variety of things, such as animals, faces, and cartoon characters using basic shapes as guidelines. This course is particularly geared towards younger students.

Grade Level: 1-3
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors:
Belle du Cray
Megan Linton
Sabine Ovesen
Gina Sylvia
Melinda Weymouth

BEGINNING WATERCOLOR

This workshop focuses on creating beautiful and surprising results through watercolor. In six lessons, students will develop skills and render several works of art to add to their portfolios. Still life, landscapes and more will be created as students learn a variety of watercolor applications.

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors:
Megan Linton
Gina Sylvia
Melinda Weymouth

CALIFORNIA DREAMIN'

This mixed media class will use the wonders of California to inspire our young artists. From beautiful beaches, rolling hills, deserts to flower filled fields and up to snow covered mountains. California offers such a wide range of landscapes to explore. We will employ a variety of mediums to capture the textures, scenes and atmospheres of our amazing state.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructor:
Caroleyn Dorwin
Megan Linton
Linda Small
Melinda Weymouth
VISUAL ARTS

■ CERAMICS

This popular workshop focuses on hand-built projects using the pinch, slab, and coil methods of construction. Self expression and imagination are part of the process as functional and non-functional pottery masterpieces are created. Students will have 2-3 finished projects, glazed with lead-free low fire glazes.

Grade Level: PreK-8
Facilities: Classroom with water
Number of Students: Up to 30
Frequency: Once a week for six weeks; 60 minute sessions
Availability: Varies
Instructors: Carolyn Dorwin
Gina Sylvia

■ COLLAGE

Explore the art of layering with collage! Techniques such as cutting and layering, decorating collage papers, and making design templates will open up a world of creative possibilities with projects such as Matisse cut-outs, Mythical creature collage, paper molas, multicultural paper quilt collage, paper mosaics and torn paper collage. These fun projects will explore a range of design concepts while fostering creativity and imagination!

Grade Level: K - 8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week, 60 minute sessions
Availability: Varies
Instructors:
Carolyn Dorwin
Megan Linton
Linda Small
Gina Sylvia
Melinda Weymouth

■ COLORFUL COLORING BOOKS

Dive into the exciting and colorful world of coloring books! Students will learn about the history of coloring books and their uses. We will discuss what makes a good coloring book, work on drawing skills and even learn lettering. Students will then design and create their own coloring book pages. At the end of the workshop, each student will have their own coloring book to take home with a collection of the entire class' drawings. This workshop can be tailored to fit different curriculum topics or themes.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Spring 2020
Instructor:
Belle du Cray
Megan Linton
COLORFUL CREATIONS

Students will learn basic color theory and terminology as they construct a number of colorful projects using paint, pastels, colored pencil and cut paper. All projects, including a vibrant color wheel, color schemes and color temperature compositions, will be assembled into a neat booklet for the students to use for future reference and safekeeping.

Grade Level: 3-6  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week, for six weeks, 60 minute sessions.  
Availability: Varies  
Instructors: Carolyn Dorwin  
Belle du Cray  
Sabine Ovesen

CURRICULUM ENHANCING ART

Expand and enhance any part of the standard curriculum using art. Any subject from math, language, social studies, science can be enhanced through this workshop. We incorporate a variety of methods to bring the inner artist out of all students.

Grade Level: PreK-6  
Facilities: Classroom  
Number of Students: Up to 25  
Frequency: Once a week for 6 weeks, 45-60 minute sessions.  
Availability: Varies  
Instructors: Carolyn Dorwin  
Sabine Ovesen  
Gina Sylvia  
Melinda Weymouth

DANISH DAYS

Living close to/in the little Danish town of Solvang is a great way to get more exposure to the Danish culture and language while making crafts, arts and designs. The students will get a better understanding what the often used word "Hygge" is all about while trying out a tasting challenge of traditional Danish food. This class will make the students learn about culture and share their own traditions.

Grade Level: K-6  
Facilities: Classroom  
Number of Students: Up to 25  
Frequency: Once a week for 6 weeks, 45-60 minute sessions.  
Availability: Varies  
Instructors: Sabine Ovesen
■ DELIGHTFUL DESIGN

This class will teach students about basic concepts of design and pattern. They will make striking black and white compositions, expressive colorful organics, 3-D, and optical illusions projects. Creative expression is encouraged in this class and many beautiful mixed medium projects will be produced for their portfolio or room display.

Grade Level: 2-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructors: Caolyn Dorwin

■ DISCOVERING 20TH CENTURY ARTISTS

Focusing on major artists such as Matisse, Picasso, Jackson Pollock, Keith Haring, and Jean Michael Basquiat, there will be an emphasis on art history. Students will learn to distinguish art styles and use a variety of art materials, drawing, painting, and collage. This workshop is easily adapted to all grade levels.

Grade Level: K - 8
Facilities: Classroom
Number of Students: Up to 20
Frequency: Once a week for 6 weeks; 50-60 minute sessions.
Availability: Varies
Instructors: Megan Linton, Pamela Stover

■ DRAGONS & MYTHICAL CREATURES

Learn to draw all of the fantastic and imaginary mythical creatures. Students are encouraged to let their imaginations run wild; there is no right or wrong when creating mythical creatures! This workshop also incorporate anatomy, perspective, and color values -- all while being a lot of fun!

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 25
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin, Belle du Cray, Megan Linton, Melinda Weymouth
**DRAW IT, PAINT IT SCULPT IT**

Journey into the world of mythical creatures and lose yourself in this fun-filled class. It could be a dragon, a huge sea serpent or even a creature from your own imagination! You will draw it, you will paint and you will make a 3D sculpture of your creatures. This fast-paced workshop will introduce your students to a variety of artistic mediums.

**ADELE STAAL**

**MELINDA WEYMOUTH**

**Grade Level:** K-6  
**Facilities:** Classroom  
**Number of Students:** Up to 25  
**Frequency:** Once a week for 6 weeks, 45-60 minute sessions.  
**Availability:** Varies  
**Instructors:**  
Carolyn Dorwin  
Belle du Cray  
Megan Linton  
Melinda Weymouth

**DRAWING FROM LIFE**

Using nature, fantastic still lifes and the imagination, students will develop powerful drawing techniques, while observing and exploring the beauty of the natural world. We will discover hidden capabilities and creative ideas through experimentation with drawing media.

**Grade Level:** 2-8  
**Facilities:** Classroom  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks, 60 minute sessions.  
**Availability:** Varies  
**Instructors:**  
Belle du Cray  
Linda Small  
Melinda Weymouth

**ECO PRINTS**

In this eco-friendly workshop on printmaking, students will create several projects. They will learn how to utilize the sun to create solar plate prints; employ mark making tools found throughout the natural surroundings; and create earth pigments from nature that they will make from scratch. This workshop culminates in an optional art show for parents and/or classmates as well as several take home projects worthy of framing.

**Grade Level:** 2-8  
**Facilities:** Classroom  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks, 60 minute sessions.  
**Availability:** Varies  
**Instructors:**  
Carolyn Dorwin
**EUROPEAN ADVENTURE!**

Bonjour! Ciao! Take a backpacking trip across Europe from the safety of your own classroom! Together we will learn about different countries throughout Europe and their iconic monuments we know and love. In each class, students will write and decorate a postcard for each country we visit using a variety of materials. (Class can be customized to fit different curriculums or specific countries and cities).

**Grade Level:** K-8  
**Facilities:** Classroom  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks, 45-60 minute sessions.  
**Availability:** Varies  
**Instructor:** Carolyn Dorwin  
Megan Linton

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**FASCINATION WITH FORM AND COLOR**

This workshop introduces the use of form and color as mastered by many master artists. Students will understand how artists use form and color to express their fascination with nature. They will be given the opportunity to express themselves through the use of oil and chalk pastels.

**Grade Level:** K-6  
**Facilities:** Classroom with water  
**Number of Students:** Up to 30  
**Frequency:** Once a week, for six weeks, 60 minute sessions.  
**Availability:** Varies  
**Instructor:** Sabine Ovesen  
Belle du Cray

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**FEATHERED FRIENDS**

Students will look at birds through the art of Audobon, Peterson, Harper, and others. Using watercolor and collage techniques, students will create likenesses of birds in the backyard, in the barnyard, at the beach, in the wilderness.

**Grade Level:** K-8  
**Facilities:** Classroom  
**Number of Students:** Up to 30  
**Frequency:** Once a week for 6 weeks, 45-60 minute sessions.  
**Availability:** Winter, Spring  
**Instructor:**  
Belle du Cray  
Linda Small  
Gina Sylvia
■ FOLK ART OF THE WORLD

Students will learn the brief history and process of a common artform from each continent. Projects such as Chinese Brush Painting, African Kente Cloth, South American Rainforest wildlife and more will be included. These colorful creations will be made with paint, pastels, colored pencil, and colored paper. Teachers may suggest specific countries to be studied to fit their current classroom curriculum.

Grade Level: 2-6  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week for 6 weeks, 60 minute sessions.  
Availability: Varies  
Instructor: Carolyn Dorwin  
Megan Linton  
Sabine Ovesen  
Gina Sylvia

■ FUN WITH YOUR FAVORITE FOOD

Students will have fun and get excited about the art of cooking! The focus of the workshop will be teaching students about nutrition, including identifying carbohydrates, vegetables, fruits, and proteins. Students will identify their favorite foods and use a variety of media to illustrate them. They will explore great recipes and create an individualized, illustrated cook book that encourages the exploration of new tastes and an awareness of a balanced diet, while enjoying the art of food preparation.

Grade Level: PreK-6  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week, for six weeks, 60 minute sessions.  
Availability: Varies  
Instructors: Melinda Weymouth

■ GO GREEN WITH NATURE ART

In this workshop, students will be encouraged to look at the world around them through the eyes of an artist. They will create stunning 2-D and 3-D projects as they incorporate found objects into their art. Emphasis will be on observing and preserving the beautiful things in our environment so we can enjoy this world for many generations to come.

Grade Level: PreK-8  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week, for six weeks, 60 minute sessions.  
Availability: Varies  
Instructors: Carolyn Dorwin  
Belle du Cray  
Sabine Ovesen  
Linda Small  
Gina Sylvia
** Impressionistic Twists **

This workshop introduces students to the impressionists with a flair for fun and adventure. They will learn creative and unusual techniques as they make their own masterpieces based on the works of six beloved artists of the Impressionist and Post-Impressionist era. Utilizing a variety of mediums, students will be encouraged to let their imaginations flow as they create exciting projects.

Grade Level: 1-8  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week, for six weeks, 45-60 minute sessions.  
Availability: Varies  
Instructors: Sabine Ovesen

** In Monet's Garden **

We will use a variety of mediums of pastels and watercolors to apply Claude Monet's technique of seeing the effects of light rays on color. Technique will be taught in the proper application of pastels. Examples of Monet's and other Impressionist artists will be used. A critique will follow each lesson enabling students to make positive judgements and boosting the students' self-esteem.

Grade Level: 1-8  
Facilities: Classroom  
Number of Students: Up to 30  
Frequency: Once a week, for six weeks, 45-60 minute sessions.  
Availability: Varies  
Instructors: Sabine Ovesen

** Incredible Colorful Carle **

Students will use scissors and glue to create three different collage compositions in the style of well-loved author Eric Carle. Students will let their imaginations soar as they play with colors and textures using oil pastels, chalk pastels and watercolors. This is one of our most popular workshops.

Grade Level: K - 8  
Facilities: Classroom  
Number of Students: Up to 20  
Frequency: Once a week for 6 weeks; 50-60 minute sessions.  
Availability: Varies  
Instructors: Sabine Ovesen, Gina Sylvia, Melinda Weymouth
IT'S OK TO BE ABSTRACT

Make a one of a kind masterpiece with this beginning lesson in abstraction. Bring a picture that you like from a magazine, photo you have taken or pick something from the selection we will have in the classroom. We will be painting the image on an acrylic sheet and making a one of a kind print on watercolor paper. The image will change during the print process, you may be surprised at the print you will make. Your imagination will be essential to finish the piece as you see it. The students will have the opportunity to look at some abstract pieces and mono prints before we begin. Images can be framed, made into a card or an art journal.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructor: Carolyn Dorwin
Linda Small

LOVELY LANDSCAPES

Learn about landscape by drawing, painting and collaging different scenes around the world. Theory of foreground, middle ground and background will be explored as well as one point perspective. Students will be introduced to famous artists of history and how they created their own landscapes! From oceans to deserts to city skylines students will learn how to make landscapes in traditional as well as abstract methods. Finished artwork will be wall worthy!

Grade Level: K-5
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructor: Sabine Ovesen
Gina Sylvia
Melinda Weymouth

MASKS FROM AROUND THE WORLD

Discover and create fantastic masks from different times and places- From Indonesia to Venice, ancient Africa to modern day New Orleans. Create wild and spooky masks for Dia De Los Muertos and splendid and graceful masks in the style of Brazilian Mardis Gras. Construct a mask in your own style using found objects and paint it as wild as you can.

Grade Level: 2-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructors: Megan Linton
Sabine Ovesen
Melinda Weymouth
MEET THE MASTERS

In this course students will learn about a famous artist and create a masterpiece of their own in the style of that artist. Students will have the opportunity to try different mediums including acrylic paint, watercolor, pastels, colored pencil, ink, and pencil drawings. This course is perfect for the teacher looking to tie art into curriculum.

Grade Level: K - 6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks; 60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin
           Terry Laurents
           Sabine Ovesen
           Pam Stover
           Gina Sylvia

MISSION ART PROJECTS EVERYONE LOVES!

This workshop is perfect for the fourth grade class that is studying California's historic missions. In six weeks students will make a beautiful watercolor painting of a mission, a ceramic base-relief of the front of their mission, and student-made rubber stamp designs other fun missions-based projects. Students will create artwork that their families will insist on hanging on the wall or displaying on the shelf.

Grade Level: K - 8
Facilities: Classroom
Number of Students: Up to 20
Frequency: Once a week for 6 weeks; 50-60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin
           Linda Small
           Melinda Weymouth

MODERN MADNESS

Students will explore the world of modern and abstract art, using colors, lines, and shapes to create exciting images. We'll use artists such as Matisse, Picasso, Kandinsky, and Chagall as a starting point to create our own unique and interesting art using a variety of materials.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Winter, Spring
Instructor: Carolyn Dorwin
           Terry Laurents
           Megan Linton
           Pam Stover
           Gina Sylvia
NATURE STUDIES WITH CHALK PASTELS

In this workshop, students will create replicas of nature, including trees, nests and birds, from beautiful photographs from magazines such as National Geographic using chalk pastels on black or white chalk paper. The focus will be on discovering the versatile nature of chalk by learning how to make crisp lines, smudging, and blending of colors.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructor: Belle du Cray
Megan Linton

PRINTMAKING

Prints can be made from almost anything! Artists have used erasers, blocks of wood, nuts, bolts, bottle caps, paper clips and bottles to make prints. In this workshop, students will be introduced to basic printmaking techniques and tools used in a variety of techniques and materials to transfer images to paper. Students will complete three to four projects. Subject matter will include still life, abstract, self-portrait and landscape.

Grade Level: 2 - 8
Facilities: Classroom
Number of Students: Up to 25
Frequency: Once a week for 6 weeks; 60 minute sessions.
Availability: Varies
Instructors: Carolyn Dorwin
Megan Linton

PRISMACOLOR PENCIL DRAWING

This class is an introduction to drawing via the versatile, clean and transportable, brilliantly colored Prismacolor Pencils. Seeing rather than assuming, looking rather than guessing, will be emphasized. Students will experiment with different pencil techniques, including light versus opaque color areas, shading, color mixing, burnishing, hand-eye coordination, methods of showing depth, volume, distance, contour, and how to put a large vista onto a small page, creating a balanced composition and learning from mistakes. Weather permitting, we may draw out in nature toward the end of the session, or use music for inspiration.

Grade Level: 3-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for six weeks; 60 minute sessions
Availability: Varies
Instructor: Belle du Cray
Teresa McNeil Maclean
REAL LIFE TO STILL LIFE

Students will learn the skills necessary to create a pleasing "still life" arrangement with objects from nature, food, and found objects. Students will earn how to repeat colors as well as incorporating contrasts of shape, tone, line and color. Students will lightly draw the still life with pencil, incorporating shadows and building up the lights and darks. The completed still life should be a realistic representation of the objects as a dynamic composition of visual elements, using colored pencils or chalk.

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructor: Carolyn Dorwin
Belle du Cray
Megan Linton
Melinda Weymouth

ROAD TRIP U.S.A.

In this exciting class, students will embark on a “roadtrip” across America! We will be stopping to learn about different states across the country, from the West Coast, down across the South and up the East Coast. Each class will culminate in the creation of a postcard using a variety of materials. We will also write about their grand adventures to share with everyone back home! (Class can be customized to fit different curriculums or specific states).

Grade Level: K-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructor: Carolyn Dorwin
Megan Linton
Chelsea Ward

THE ART OF THE PORTRAIT

In this workshop students will learn the art of the self/portrait. They will acquire different techniques that will not only boost their confidence in their ability to draw but allow for a range of interpretation without any one way being right from wrong. Students will train their eyes to look for the 5 basic elements of shape, from there they will create blind contour drawings of their classmates, gridded self-portraits from a photograph, and a chance to draw a portrait from a live model/teacher. This workshop culminates in an optional art show for parents and/or classmates as well as several take home projects worthy of framing.

Grade Level: 2-8
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 60 minute sessions.
Availability: Varies
Instructor: Megan Linton
Aurora Valentine
UNDER THE SEA

Each week students will create themed artwork in a different style. Mediums may include acrylic paint, watercolor, pastels, colored pencil, ink, pencil drawings, and clay. The theme is "under the sea" and the main focus is fish art, however, the theme can be geared towards current curriculum should the teacher have a specific idea in mind.

Grade Level: K - 6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks; 45-60 minute sessions.
Availability: Varies
Instructors: Megan Linton
Sabine Ovesen
Linda Small
Gina Sylvia
Melinda Weymouth

YOU’RE THE ARTIST

In this workshop, students will learn the basics of drawing, styles, colors and different mediums before committing their ideas in paint. Students will begin sketching out their masterpieces from a choice of 2 or 3 drawings, they will then delve into painting and exploring color as they create individual works of art.

This class builds confidence and the kids learn to use their imagination. The finished take-home project, gives the kids their own “Monet” to put on their wall at home for their parents to enjoy.

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors: Megan Linton
Sabine Ovesen
Melinda Weymouth

ZEN DOODLE ART

In this workshop, students will learn the concepts of design as they create beautiful black and white and color compositions in a quiet "Zen" type atmosphere. Amazing projects will include cards, bookmarks, and more. Great for developing manual dexterity, quite concentration, and beautiful creativity.

Grade Level: K-6
Facilities: Classroom
Number of Students: Up to 30
Frequency: Once a week for 6 weeks, 45-60 minute sessions.
Availability: Varies
Instructors: Linda Small
Terry Laurents